

Hollywood Costume Landis Nadoolman Deborah Publishing

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Hollywood Costume Landis Nadoolman Deborah

It was up to costume designer Deborah Nadoolman Landis to make sure the audience would buy into the idea of the earthy-but-brilliant archeologist first introduced in 1981 's " Raiders of the ...

Indy at 40: Clothes make the character

Landis will be joined at the festival by his costume designer spouse, Deborah Nadoolman Landis (" Raiders of the Lost Ark ") – also a UCLA professor – who will hold an open-to-the-public ...

John Landis to Receive Locarno Lifetime Achievement Award

Landis ' partner, the Oscar-nominated costume designer Deborah Nadoolman Landis (Coming to ... Albert Museum ' s 2012 blockbuster exhibition, Hollywood Costume. Previous winners of Locarno ...

Locarno Festival Honors Comedy Legend John Landis

During the golden age of Hollywood ... do something completely different, " said Deborah Nadoolman Landis, David C. Copley chair for the Study of Costume Design at the UCLA School of Theater ...

'Snow White' costume designer launches a collection on HSN, a first for her

"Here in the United States, we have Hollywood monkeys that are raised ... enter the public imagination the way it has? Deborah Nadoolman, who had worked on Animal House as well - so I knew her as a ...

Karen Allen was not a fan of the Raiders of the Lost Ark monkey - and other on-set secrets

When two bearded titans of pop-culture called Steven Spielberg and George Lucas successfully beat Hollywood at its own game in ... into life like a Pan-Am clipper plane and Deborah Nadoolman ' s costume ...

'Raiders of the Lost Ark' at 40: Karen Allen and Paul Freeman look back at cinema ' s greatest fortune and glory (exclusive) Port Authority opens with Paul (Fionn Whitehead) with a suitcase, walking through ...

Coming to America (1988) Cast and Crew

Dan Aykroyd returns as Elwood Blues in this long-awaited sequel to the 1980 comedy. After 18 years in prison and death of his brother Jake, Elwood is on a new "Mission from God"--- to reunite the ...

Blues Brothers 2000 - Full Cast & Crew

If you ' re a horror geek, then surely you ' re at least aware of the existence of Shudder at this point. The genre-focused service helped to prove the viability of niche streaming when it ...

The 50 Best Horror Movies on Shudder (2021)

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Features the best costume designs from the past one hundred years of Hollywood films, showcasing the talents of such designers as Sandy Powell, Adrian, and Travis Banton.

From the lavish productions of Hollywood's Golden Age through the high-tech blockbusters of today, the most memorable movies all have one thing in common: they rely on the magical transformations rendered by the costume designer. Whether spectacular or subtle, elaborate or barely there, a movie costume must be more than merely a perfect fit. Each costume speaks a language all its own, communicating mood, personality, and setting, and propelling the action of the movie as much as a scripted line or synthetic clap of thunder. More than a few acting careers have been launched on the basis of an unforgettable costume, and many an era defined by the intuition of a costume designer—think curvy Mae West in *I'm No Angel* (Travis Banton, costume designer), Judy Garland in *A Star is Born* (Jean Louis and Irene Sharaff, costume designers), Diane Keaton in *Annie Hall* (Ruth Morley, costume designer), or Harrison Ford as Indiana Jones in *Raiders of the Lost Ark* (Deborah Nadoolman Landis, costume designer). In *Dressed: A Century of Hollywood Costume Design*, Academy Award-nominated costume designer Deborah Nadoolman Landis showcases one hundred years of Hollywood's most tantalizing costumes and the characters they helped bring to life. Drawing on years of extraordinary research, Landis has uncovered both a treasure trove of costume sketches and photographs—many of them previously unpublished—and a dazzling array of first-person anecdotes that inform and enhance the images. Along the way she also provides an eye-opening, behind-the-scenes look at the evolution of the costume designer's art, from its emergence as a key element of cinematic collaboration to its limitless future in the era of CGI. A lavish tribute that mingles words and images of equal luster, *Dressed* is one book no film and fashion lover should be without.

In *Hollywood Sketchbook*, Academy Award-nominated costume designer Deborah Nadoolman Landis, president of the Hollywood Costume Designers Guild, showcases more than 1,000 illustrations of costumes from classic motion pictures, many of the designs never before seen by the general public. In this stunning follow-up to her acclaimed *Dressed: A Century of Hollywood Costume Design*, Landis tells the story of costume design from the birth of the movies to the present day—presenting the work of one hundred of the most provocative and pioneering costume design artists of the last century, including Pauline Annon, Cecil Beaton, Bonnie Cashin, Joe De Yong, and Charles LeMaire.

In this volume, 16 of the world's greatest costume designers come together to share their inspiration and knowledge with the world. They provide insights into the challenges of building a team, working with budgets and collaboration with production designers, actors and directors.

Actors often say they only really assume the identity of their character when they have donned the costumes painstakingly created for them by the costume designer. In this volume of the *FilmCraft* series of books, 16 of the world's leading costume designers come together to share their inspiration and knowledge with the reader. They provide insights into the challenges of building a team, working with budgets, and collaboration with production designers, actors and directors. Designers featured include Academy Award winners Janty Yates, Jenny Beavan, Lindy Hemming and Yvonne Blake.

Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves: 1. Introduces diverse perspectives, innovative new research methods and approaches for researching design and the costumed body in performance. 2. Contributes towards a new understanding of how costume actually 'performs' in time and space. 3. Offers new insights into existing practices, as well as creating a space of connection between practitioners and researchers from design, the humanities and social sciences.

In a compendium of never-before-seen sketches, costume test shots, behind-the-scenes photos and ephemera, the author collects and comments on the work of one of Hollywood's most celebrated costume designers, who worked on 400 films—including *Sabrina* and *Rear Window*--and received 35 Oscar nominations.

Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla. Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in *Breakfast at Tiffany's*. A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause. For more than a century, costume designers have left indelible impressions on moviegoers' minds. Yet until now, so little has been known about the designers themselves and their work to complement and enrich stories through fashion. *Creating the Illusion* presents the history of fashion on film, showcasing not only classic moments from film favorites, but a host of untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day. Among the book's sixty-five designer profiles are Clare West, Howard Greer, Adrian, Walter Plunkett, Travis Banton, Irene, Edith Head, Cecil Beaton, Bob Mackie, and Colleen Atwood. The designers' stories are set against the backdrop of Hollywood: how they collaborated with great movie stars and filmmakers; how they maneuvered within the studio system; and how they came to design clothing that remains iconic decades after its first appearance. The array of films discussed and showcased through photos spans more than one hundred years, from draping Rudolph Valentino in exotic "sheik" dress to the legendary costuming of *Gone with the Wind*, Alfred Hitchcock thrillers, *Bonnie and Clyde*, *Reservoir Dogs*, and beyond. This gloriously illustrated volume includes candid photos of the designers at work, portraits and wardrobe tests of stars in costume, and designer sketches. Drawing from archival material and dozens of new interviews with award-winning designers, authors Jay Jorgensen and Donald L. Scoggins offer a highly informative, lavish, and entertaining history of Hollywood costume design.

Hollywood's Golden Age was graced with thousands of breathtaking looks by a designer who was known simply as Irene. Based on unprecedented access to the records and remembrances of Irene's personal artist, Virginia Fisher, this insider's look tells the story of Irene's years at MGM studios. Marvelously illustrated with more than 150 original sketches and photography from the time period, Irene's exhilarating story, filled with memories that have a cloying edge and are, at times, chilling, comes to

life in this thoroughly researched resource on her career and legacy. From her early years as a designer with a successful dress shop catering to Hollywood clientele to her ascendancy at MGM studios to the beginning of her own label, Irene, Inc., this volume captures Irene's struggles and triumphs surrounding her time at MGM. Complete with a filmography of Irene's designs and full of insightful cameos by stars like Judy Garland, Lana Turner, and others, this is the ideal book for film and costume historians, fashion designers, and fans of Hollywood's Golden Age.

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