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Introducing Slavoj Zizek reveals a provocateur whose work on Lacanian psychoanalysis collides with Marxist philosophy—creating the world's hippest philosopher. Christopher Kul-Want is course director of the MA in Fine Art at Byam Shaw School of Art, London. Piero is an illustrator, artist, and graphic designer whose work has been exhibited in the Royal College of Art, London.

Book Review: Introducing Slavoj Zizek by Christopher Kul ...

Christopher Want, “ Introducing Slavoj Zizek: A Graphic Guide ” ISBN: 1848312938 | 2011 | EPUB | 176 pages | 29 MB Dubbed “ The Elvis of Philosophy, ” Slavoj Zizek is both a serious revolutionary and an absurdist prankster, published in academic journals and Abercrombie & Fitch catalogs.

Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, Introducing Slavoj Zizek deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis

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– into a new theory of freedom and enjoyment.

The works of French philosopher Alain Badiou range from novels, poems, “ romanop é ras ” and popular political treatises to elaborate philosophical arguments engaging with mathematical theory. Throughout all of his writings, there is a staunch commitment to emancipatory politics and radical change through fidelity to what he calls the “ event ” and its “ truth ” . Badiou ’ s famous, or infamous, philosophy of emancipation is faithful to the communist truth, the universal idea of a collective life, but he also claims that “ philosophy is always a biography of the philosopher ” . Introducing Alain Badiou is an elegantly written and crisply illustrated guide to an essential contemporary thinker.

What is beauty, and what is truth? These are some of the questions which aesthetics tries to answer. In our everyday life, we talk about the 'aesthetics' of an artwork or a piece of design. But aesthetics goes beyond the simple experience of art. It is also a branch of philosophy concerned with the whole nature of experience itself, explored through our perceptions, feelings and emotions.

Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world ’ s racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The

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subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

What really happens at the most fundamental levels of nature? *Introducing Particle Physics* explores the very frontiers of our knowledge, even showing how particle physicists are now using theory and experiment to probe our very concept of what is real. From the earliest history of the atomic theory through to supersymmetry, micro-black holes, dark matter, the Higgs boson, and the possibly mythical graviton, practising physicist and CERN contributor Tom Whyntie gives us a mind-expanding tour of cutting-edge science. Featuring brilliant illustrations from Oliver Pugh, *Introducing Particle Physics* is a unique tour through the most astonishing and challenging science being undertaken today.

From Plato to Virginia Woolf, Structuralism to Practical Criticism, *Introducing Literary Criticism* charts the history and development of literary criticism into a rich and complex discipline. Tackling disputes over the value and meaning of literature, and exploring theoretical and practical approaches, this unique illustrated guide will help readers of all levels to get more out of their reading.

INTRODUCING guide to the hugely influential German thinker. Georg Wilhelm Friedrich Hegel is one of the greatest thinkers of all time. No other philosopher has

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had such a profound impact on the ideas and political events of the 20th century. Hegel's influential writings on philosophy, politics, history and art are parts of a larger systematic whole. They are also among the most difficult in the entire literature of philosophy.

Introducing Hegel guides us through a spectacular system of thought which aimed to make sense of history. The book also provides new perspectives on contemporary postmodern debates about 'metanarratives' (Lyotard) and the 'end of history' (Fukuyama). It is an ideal introduction to this crucial figure in the history of philosophy, and is indispensable for anyone trying to understand such key modern thinkers as Marx, Lacan, Satre and Adorno.

Shakespeare's absolute pre-eminence is simply unparalleled. His plays pack theatres and provide Hollywood with block-buster scripts; his works inspire mountains of scholarship and criticism every year. He has given us many of the very words we speak, and even some of the thoughts we think. Nick Groom and Piero explore how Shakespeare became so famous and influential, and why he is still widely considered the greatest writer ever. They investigate how the Bard has been worshipped at different times and in different places, used and abused to cultural and political ends, and the roots of intense controversies which have surrounded his work. Much more than a biography or a guide to his plays and sonnets, Introducing Shakespeare is a tour through the world of Will and concludes that even after centuries, Shakespeare remains the battlefield on which our very comprehension of humanity is being fought out.

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Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's *The Lugubrious Game*; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

Introducing Plato begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty.

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