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Competition talent shows have been among the most popular on television in the 21st century. The producers of these shows claim to give ordinary people extraordinary opportunities to change their lives by showcasing a specific skill leading to a new career trajectory. Most participants will claim that they entered to get a big break and to develop a career they have always dreamed of. To what extent do these shows deliver on such promises? Following through what happens to leading contestants in singing, entertainment, modelling, cooking and business entrepreneur competitions, this book shows that few go on to achieve lasting success in their chosen career. Many return to obscurity or to their previous lives. Some enjoy a low level career in the new direction delivered by the competition they entered. Just a few become truly successful. The pop and entertainment themed contests have discovered just a handful of major pop stars and entertainers out of many hundreds who have taken part after the initial auditions. Turning to the cookery or business franchises, there are few who go on to achieve lasting success in their chosen career. In these it is equally likely that the winners go on to enjoy success with media careers rather than as chefs or entrepreneurs. The most successful franchise of all is the fashion model competition (Next Top Model), which has yielded a high hit rate in terms of career success. What the analysis here also reveals is that it isn't only

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the winners who ultimately benefit the most from their appearances in these shows. Moreover, television picks its own stars by recruiting contestants because they are telegenic or have a good backstory as much as for their relevant talents. In this way, a talent hungry medium has co-opted these franchises to replenish its own needs.

Computerized processes are everywhere in our society. They are the automated phone messaging systems that businesses use to screen calls; the link between student standardized test scores and public schools' access to resources; the algorithms that regulate patient diagnoses and reimbursements to doctors. The storage, sorting, and analysis of massive amounts of information have enabled the automation of decision-making at an unprecedented level. Meanwhile, computers have offered a model of cognition that increasingly shapes our approach to the world. The proliferation of "roboprocesses" is the result, as editors Catherine Besteman and Hugh Gusterson observe in this rich and wide-ranging volume, which features contributions from a distinguished cast of scholars in anthropology, communications, international studies, and political science. Although automatic processes are designed to be engines of rational systems, the stories in *Life by Algorithms* reveal how they can in fact produce absurd, inflexible, or even dangerous outcomes. Joining the call for "algorithmic transparency," the contributors bring exceptional sensitivity to everyday sociality into their critique to better understand how the perils of modern technology affect finance, medicine, education, housing, the workplace, food

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production, public space, and emotions—not as separate problems but as linked manifestations of a deeper defect in the fundamental ordering of our society.

The GCC is a major player in the post-2011 reordering of the Middle East. Despite the rise in prominence of individual Gulf states - especially Kuwait, Qatar, Saudi Arabia and the United Arab Emirates - and the growth of the GCC as a collective entity, surprisingly little attention has been paid to the actual mechanics of policy-making in the region. This book analyses the vital role that institutions are coming to play in shaping policy in the Gulf Arab states. The research coincides with two key developments that have given institutions new importance in the policy process: the emergence of a new generation of leaders in the Gulf, and the era of low oil prices. Both developments, along with dramatic demographic change, have compelled state and citizens to re-evaluate the nature of the social contract that binds them together. Contributors assess the changing relationship between state and citizen and evaluate the role that formal and informal institutions play in mediating such change and informing policy. The book shows how academic, social and economic institutions are responding to the increasingly complex process of decision-making, where citizens demand better services and further empowerment, and states are obliged to seek wider counsel, although wanting to retain ultimate authority. With contributions from both academics and practitioners, this book will be highly relevant for researchers and policymakers alike.

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Winner of the 2018 Nautilus Book Award, Silver, for Green Living/Sustainability At nearly twenty tons per person, American carbon dioxide emissions are among the highest in the world. Not every American fits this statistic, however. Across the country there are urban neighborhoods, suburbs, rural areas, and commercial institutions that have drastically lower carbon footprints. These exceptional places, as it turns out, are neither "poor" nor technologically advanced. Their low emissions are due to culture. In *The Five-Ton Life*, Susan Subak uses previously untapped sources to discover and explore various low-carbon locations. In Washington DC, Chicago suburbs, lower Manhattan, and Amish settlements in Lancaster County, Pennsylvania, she examines the built and social environment to discern the characteristics that contribute to lower greenhouse-gas emissions. The most decisive factors that decrease energy use are a commitment to small interiors and social cohesion, although each example exhibits its own dynamics and offers its own lessons for the rest of the country. Bringing a fresh approach to the quandary of American household consumption, Subak's groundbreaking research provides many pathways toward a future that is inspiring and rooted in America's own traditions.

Teacher Education through Active Engagement identifies and addresses a contemporary issue: the ways in which teaching and teacher education are articulated by politicians, civil servants, business leaders and educational entrepreneurs intent on profit-making in the current global neoliberal policy context. This is often characterised by narrow and ill-conceived

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ideas about teacher characteristics and competences; recruiting and fast-tracking graduates from elsewhere into the profession; the reform of teacher training with less emphasis on theory and academic study; a narrow focus on teachers' core skills; and the promotion of training in model 'teaching schools'. In this book contributors challenge this conceptualisation and demonstrate practitioners' necessary intellectual activity to wrest back professional control. By drawing on practice-focused research carried out in sites of educational policy and practice, each chapter exemplifies for teachers, student teachers and teacher educators the sort of 'knowledge work' to coordinate a professional reply to non-educationalists who dictate the terms of teaching and teacher education. The book provides directions for encouraging critical thinking, analytical skills and political activism, which consider the needs and interests of diverse children and young people in real classrooms, real schools and real communities. Illustrated throughout with practice-focused research and drawing on the historical case of Winifred Mercier and her colleagues at the City of Leeds training college who challenged the establishment to leave a legacy of professional control, the book will appeal to practitioners, academics and researchers in the fields of teacher education and education studies.

Hundreds of thousands of African Canadian children demand and deserve quality education that promotes success both within and outside of school.

Recognizing that the education these young people receive will shape their lives as citizens, the contributors to this volume provide an important,

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timely analysis of the educational experiences of African Canadian children and youth. With contributions from leading and emerging scholars, *The Education of African Canadian Children* critically responds to and comments on the historical, cultural, institutional, and informational contexts and problems of the learning lives of these children. The authors offer a comprehensive history of African Canadians' encounters with the education system, the current challenges they are facing, and opportunities for more inclusive and democratic educational practices that will better serve this population. Advocating for cultural redemption and learning success for a population that is not being served well by Canadian public education systems, this book will benefit teachers, students, government program managers, policy makers, and educational researchers. The first multi-authored work of its kind, *The Education of African Canadian Children* opens new debates and possibilities for change for those concerned with education in their communities and their country.

China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most

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representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is

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dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants’ haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

The University of Nebraska–Lincoln is one of the most storied and decorated football programs in NCAA history—since its inception in 1890, the program has claimed five National Championships, all of which are explored in this essential guide, along with the personalities, events, and facts that any and every Cornhuskers fan should know. The book recalls the key moments and players from Tom Osborne’s reign on the Nebraska sidelines from the 1970s to the 1990s—an unprecedented period that included 13 conference championships and three national championships—as well as the program’s early years and recent success under head coach Bo Pelini. Author Sean Callahan also includes the unforgettable players who have worn the Scarlet and Cream, including Johnny Rodgers, Mike Rozier, Tommie Frazier, and Ndamukong Suh. More than a century of team history is distilled to capture the essential moments, highlighting the personalities, games, rivalries, and plays that have come together to make Nebraska one of college football’s legendary

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