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~~Paid For: My Journey Through Prostitution by Rachel Moran~~

Rachel Moran's matter-of-fact memoir, Paid For. My Journey Through Prostitution, is shocking, sordid and desperately sad. Painful to write, painful to relive and at times painful to read it is, however, as absorbing and enlightening insight into the darkest and indeed most perverted corners of Irish society.

~~Paid For by Rachel Moran | Waterstones~~

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"Paid For," by Rachel Moran, is Moran's account of her seven years in the sex trade, starting at the age of fifteen. Beyond being a compelling and beautifully written memoir it is, in my opinion, a seminal work that could shift how we, as a society, think about prostitution.

~~Paid for: My Journey Through Prostitution: Moran, Rachel ...~~

Paid for : my journey through prostitution. [Rachel Moran] -- By the age of 15 the author was living and working on the streets. For the next seven years she was a prostitute, both on the streets of Dublin and in the brothels in and around the city.

~~Paid for: my journey through prostitution (Book, 2013 ...~~

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Moran tells the painful story of her teenage years in her memoir "Paid For: My Journey Through Prostitution." She uses her experience to argue for what's called the "Nordic model" for the sex...

~~After seven years in the Dublin sex trade, Rachel Moran ...~~

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A few months after she began selling sex on the streets of Dublin at 15, Rachel Moran writes in her memoir, " Paid For, " a pack of teenage girls descended upon her on the sidewalk and beat her. As...

~~⌚ Paid For, " by Rachel Moran — The New York Times~~

The heartbroken mum of Connor Reed, 26, has paid tribute to her son, who she says died after " months of hardship " ... Mr Martin said his central London pubs had traded " the worst " through ...

~~⌚ Paid For, " by Rachel Moran — The New York Times~~

An astonishingly brave memoir of life in prostitution and its lingering influence on a woman s psyche and life."

An astonishingly brave memoir of prostitution and its lingering influence on a woman ' s psyche and life. " The best work by anyone on prostitution ever, Rachel Moran ' s Paid For fuses the memoirist ' s lived poignancy with the philosopher ' s conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor. " —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one ' s body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

" A funny yet surprisingly nuanced look at the legends and ideas of the self-help industry " (People, 3.5 stars), Promise Land explores the American devotion to self-improvement—even as the author attempts some deeply personal improvements of her own. Raised by a child psychologist who was himself the author of numerous self-help books, as an adult Jessica Lamb-Shapiro found herself both repelled and fascinated by the industry: did all of these books, tapes, weekend seminars, groups, posters, t-shirts, and trinkets really help anybody? Why do some people swear by the power of positive thinking, while others dismiss it as so many empty promises? Promise Land is an irreverent tour through the vast and strange reaches of the world of self-help. In the name of research, Jessica attempted to cure herself of phobias, followed The Rules to meet and date men, walked on hot coals, and even attended a self-help seminar for writers of self-help books. But the more she delved into the history and practice of self-help, the more she realized her interest was much more than academic. Forced into a confrontation with the silent grief that had haunted both her and her father since her mother ' s death when she was a baby, she realized that sometimes thinking you know everything about a subject is a way of hiding from yourself the fact that you know nothing at all. " A jaunty, cannily written memoir " (Chicago Tribune), Promise Land is cultural history from " a witty and enjoyably self-aware writer...Jessica Lamb-Shapiro ' s talent as a storyteller is undeniable " (The New York Times Book Review).

David's Inferno combines intensely personal reminiscences of a two-year nervous breakdown with contemporary insights on how manic-depression manifests and how it is diagnosed and treated. Author David Blistein shares his experiences to shed light on the darkness of depression for fellow travelers as well as those who care about them. Millions of people suffer from major depressive episodes. All of them want relief but, more importantly, most simply want to know that they are not alone. With gentle wry humor and a compassionate tone, David's Inferno offers a tale of realization, acceptance, and hope. It is neither prescriptive nor opinionated, seeing all forms of therapy as potentially beneficial in the continuum of care. David's Inferno is also an ideal book for friends and family of those suffering from depression, helping them to better understand what their loved ones are experiencing.

Selected as a Best Book of the Year by Esquire "Couldn't put it down." – Charlamagne Tha God "Mesmerizing." – Raekwon da Chef "Insightful, moving, necessary." – Shea Serrano "Cathartic." –The New Yorker "A classic." –The Washington Post The explosive, never-before-told story behind the historicrise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. " It ' s time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life—scrappin ' and hustlin ' and tryin ' to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place. " —Lamont "U-God" Hawkins The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont " U-God " Hawkins was born in Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city ' s most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan ' s core: RZA, GZA, Method Man, Raekwon, Ol ' Dirty Bastard, Inspectah Deck, Ghostface Killah, and Masta Killa. Brought up by the streets, and bonding over their love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God ' s unforgettable first-person account of his journey,from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, inivid detail, the making of one of the greatest acts in American music history.

A generation ago, most people did not know how ubiquitous and grave human trafficking was. Now many people agree that the \$35.7 billion business is an appalling violation of human rights. But when confronted with prostitution, many people experience an odd disconnect because prostitution is shrouded in myths, among them the claims that ôprostitution is inevitable,ö and ôprostitution is a job or service like any other.ö In Not a Choice, Not a Job, Janice Raymond challenges both the myths and their perpetrators. Raymond demonstrates that prostitution is not sex but sexual exploitation, and that legalizing and decriminalizing the system of prostitutionüas opposed to the prostituted womenüpromotes sex trafficking, expands the sex industry, and invites organized crime. Specifically, Raymond exposes how legalized prostitution in the Netherlands, Germany, Australia, and Nevada worsens crime and endangers women. In contrast, she reveals, when governments work to prevent the demand for prostitution by prosecuting pimps, brothels, and prostitution usersüas in Norway, Sweden, and Icelandütrafficking does not increase, women are better protected, and fewer men buy sex. Raymond expands the boundaries of scholarship in women's studies, making this book indispensable to human rights advocates around the world.

The record-holding two-time National Basketball Association champion reflects on his work ethic, his on-the-court friendships and rivalries, the great teams he's played for, and what it takes to have a long and successful career in this thoughtful, in-depth memoir. Playing in the NBA for eighteen years, Ray Allen won championships with the Boston Celtics and the Miami Heat and entered the record books as the original king of the three-point shot. Known as one of the hardest-working and highest-achieving players in NBA history, this most dedicated competitor was legendary for his sharp shooting. From the Outside, complete with a foreword by Spike Lee, is his story in his words: a no-holds-barred look at his life and career, filled with behind-the-scenes stories and surprising revelations about the game he has always cherished. Allen talks openly about his fellow players, coaches, owners, and friends, including LeBron James, Kobe Bryant, and Kevin Garnett. He reveals how, as a kid growing up in a military family, he learned about responsibility and respect—the key to making those perfect free throws and critical three-point shots. From the Outside is the portrait of a gifted athlete and a serious man with a strongly defined philosophy about the game and the right way it should be played—a philosophy that, at times, set him apart from colleagues and coaches, while inspiring so many others, and lead to the most pivotal shot of his career: the unforgettable 3-pointer in the final seconds of Game 6 of the 2013 NBA finals against the San Antonio Spurs. Throughout, Allen makes clear that success in basketball is as much about what happens off the court as on, that devotion and commitment are the true essence of the game—and of life itself.

Ambitious, sporty, feminine "capital-L lesbians" had been Nina Krieger's type, for friends that is. She hadn't dated in seven years, a period of non-stop traveling—searching for what, or avoiding what, she didn't know. When she lands in San Francisco's Castro neighborhood, her roommates introduce her to a whole new world, full of people who identify as queer, who modify their bodies and blur the line between woman and man, who defy everything Nina thought she knew about gender and identity. Despite herself, Nina is drawn to the people she once considered freaks, and before long, she is forging a path that is neither man nor woman, here nor there. This candid and humorous memoir of gender awakening brings readers into the world of the next generation of transgender warriors and tells a classic tale of first love and self-discovery.—From publisher description.

On February 19, 2007, SSG Shilo Harris was patrolling an infamous southern Iraqi roadway when his Humvee was struck by an IED. Moments later, three members of his crew were dead and Shilo had sustained severe burns over 35 percent of his body, lost his ears and the skin off his face, and lost much of the use of his badly mangled fingers. This fiery moment was just the beginning of an arduous road laced with pain, emotional anguish, and much soul-searching. For forty-eight days Shilo lay trapped in a medically induced coma as his wife, unable to ease his suffering, had to come to grips with a man utterly changed. This is the story of a young boy raised in a small Texas town under the heavy yoke of a father struggling with the personal aftermath of his service in Vietnam. This is the story of the first human being to participate in extracellular stem cell regeneration to regrow lost body parts. This is the story of the survivor not only of an explosion but of more than sixty surgeries to restore both form and function to his broken body. This is the story of the wife who stood by his side, made hard decisions, and continues to support her husband through his struggles with PTSD. This is the story of a God who reshapes us into the people he wants us to be. And in that way, this is the story of all of us. Anyone whose life has been touched by tragedy and loss, especially military families dealing with PTSD, TBI, amputations, and other realities of wartime service, will find strength, encouragement, and inspiration in this moving memoir.

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd 's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City 's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd 's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

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