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Rock Discipline is an awesome two-hour epic on the art of the modern rock guitar. After a valuable segment on warming up, John Petrucci covers developing speed and accuracy, chromatic exercises, playing with dynamics, connecting scale fragments to form long solo lines, and much, much more. Booklet included. (120 min.) The Rough Guide to Guitar

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### John Petrucci Rock Discipline Wordpress

Back << Biography John Petrucci (born July 12, 1967) is the guitarist and a founding member of the progressive metal group Dream Theater. He is a popular musician in the progressive metal genre and utilizes a mixture of styles when playing, such as shredding and flamenco. John first played guitar at age 8 when he

### John Petrucci | MUSICHDMP3 - musichdmp3.wordpress.com

This one is from John Petrucci's Rock Discipline instructional video. If you play it a couple time it might sound familiar. It is in fact the same exercise from one the the famous psycho videos. Here it is if you have forgotten about it. Also make sure to check out my lesson on John Petrucci alternate picking riffs.

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Nyikat dengan santai picking lines 9-10 not per detik kayanya udah masuk kategori shredding (not 1/16 di 150 - 160an BPM), sementara shredder top macam Paul Gilbert & John Petrucci mungkin bisa stretch sampe 12-14 note per detik (limit di Rock Discipline adalah 200 BPM,

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not 1/16 chromatic).

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Posts about John Petrucci written by armoredsaint. 2010 for me, was the year of King Crimson. For much of 2010 I searched for a number of bands who I could add to my favourite bands category.

[John Petrucci - armoredsaint.wordpress.com](#)

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This powerful and all-encompassing book & CD package is an epic vision on the art of modern rock guitar. John Petrucci offers detailed lessons on speed and accuracy, chromatic exercises, playing with dynamics, connecting scale fragments to form long solo lines and much, much more. One of the most complete courses on rock guitar.

(Guitar Educational). Steve Vai reveals his path to virtuoso enlightenment with two challenging guitar workouts, which include scale and chord exercises, ear training, sight-reading, music theory and much more. These comprehensive workouts are reprinted by permission from Guitar World magazine.

The Pulitzer Prize finalist author of *At the Hands of Persons Unknown* presents a narrative chronicle of American organized labor from the origins of the industrial age to the present, documenting the rise and fall of unions and the ongoing fight for workplace equality.

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. 10 songs: Castles Made of Sand \* Fire \* Foxey Lady \* Have You Ever Been (To Electric Ladyland) \* Little Wing \* Manic Depression \* Purple Haze \* Third Stone from the Sun \* Voodoo Child (Slight Return) \* The Wind Cries Mary.

Essential reading for anyone interested in artistic research applied to music This book is the first anthology of writings about the emerging subject of artistic experimentation in music. This subject, as part of the cross-disciplinary field of artistic research, cuts across boundaries of the conventional categories of performance practice, music analysis, aesthetics, and music pedagogy. The texts, most of them specially

written for this volume, have a common genesis in the explorations of the Orpheus Research Centre in Music (ORCiM) in Ghent, Belgium. The book critically examines experimentation in music of different historical eras. It is essential reading for performers, composers, teachers, and others wanting to inform themselves of the issues and the current debates in the new field of artistic research as applied to music. The publication is accompanied by a CD of music discussed in the text, and by an online resource of video illustrations of specific issues. Contributors Paulo de Assis (ORCiM), Richard Barrett (Institute of Sonology, The Hague), Tom Beghin (McGill University), William Brooks (University of York, ORCiM), Nicholas G. Brown (University of East Anglia), Marcel Cobussen (University of Leiden), Kathleen Coessens (Vrije Universiteit Brussel, ORCiM); Paul Craenen (Director Musica, Impulse Centre for Music), Darla Crispin (Norwegian Academy of Music), Stephen Emmerson (Queensland Conservatorium, Griffith University, Brisbane), Henrik Frisk (Malmö Academy of Music), Bob Gilmore (ORCiM), Valentin Gloor (ORCiM), Yolande Harris (Center for Digital Arts and Experimental Media – DXARTS), University of Washington, Seattle, Mieko Kanno (Royal Conservatoire of Scotland), Andrew Lawrence-King (Guildhall School of Music and Drama, London, Royal Danish Academy of Music, Copenhagen, University of Western Australia), Catherine Laws (University of York, ORCiM), Stefan Östersjö (ORCiM), Juan Parra (ORCiM), Larry Polansky (University of California, Santa Cruz), Stephen Preston, Godfried-Willem Raes (Logos Foundation, Ghent), Hans Roels (ORCiM), Michael Schwab (ORCiM, Royal College of Art, London, Zurich University of the Arts), Anna Scott (ORCiM), Steve Tromans (Middlesex University), Luk Vaes (ORCiM), Bart Vanhecke (KU Leuven, ORCiM)

Television Truths considers what we know about TV, whether we love it or hate it, where TV is going, and whether viewers should bother going along for the ride. This engaging volume, written by one of television's best known scholars, offers a new take on the history of television and an up-to-date analysis of its imaginative content and cultural uses. Explores the pervasive, persuasive, and powerful nature of television: among the most criticized phenomena of modern life, but still the most popular pastime ever Written by John Hartley, one of television's best known scholars Considers how television reflects and shapes contemporary life across the economic, political, social and cultural spectrum, examining its influence from historical, political and aesthetic perspectives Probes the nature of, and future for, television at a time of unprecedented change in technologies and business plans Provides an up-to-date analysis of content and cultural uses, from the television live event, to its global political influence, through to the concept of the "TV citizen" Maps out a new paradigm for understanding television, for its research and scholarship, and for the very future of the medium itself

Exploring the shifting ways in which geographers have studied nature, this book emphasizes the relationships and differences between human geography, physical geography and resource and hazards geography. The first to consider the topic of nature in modern geography as a whole, this distinctive text looks at all its major meanings, from the human body and psyche through to the non-human world, and develops the argument that student readers should abandon the idea of knowing what nature is in favour of a close scrutiny of what agendas lie behind competing conceptions of it. It deals with, amongst others, the following areas: the idea of nature the 'nature' of geography de-naturalization and re-naturalization after-nature. As everything from global warming to GM foods becomes headline news, the use and abuse of nature is on the agenda as never before. Synthesizing a wealth of diverse and complex information, this text makes the significant theories, debates and information on nature accessible to students of geography, environmental studies, sociology, and cultural studies.

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(Guitar Educational). Learn guitar tips, tricks and secrets with this collection of articles and tips from Satriani's famous columns that have appeared in Guitar for the Practicing Musician magazine. Who better to learn guitar from than the master himself?

Two great Robben Ford videos packaged as a set. In Playin' the Blues, Robben teaches favorite blues scales and phrases. He also reveals his unique fingerings for string bending and vibrato. Included are chord voicings, rhythm guitar ideas, and some great 12-bar solos featuring many of Robben's classic blues guitar phrases. (60 min.) In The Blues and Beyond, Robben reveals his advanced concepts for improvising and comping. He demonstrates how he plays over chord changes including altered and chord substitutions. He also discusses phrasing and playing "outside" using pentatonic, diminished and melodic minor scales. The accompanying booklet has examples in music and tab. (75 min.)

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