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story synopsis. Part I Mrs
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Munden proposes to the unnamed narrator, an artist, that he paint a picture of her sister-in-law, the elderly but beautiful Lady Nina Beldonald. The commission is agreed but delayed because of the death Page 14/70

of Nina's black servant Miss Dadd, who has been hired to throw Nina's beauty into sharp contrast.

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Holbein — story synopsis. Part I Mrs Munden proposes to the un-named narrator, an artist, that he paint a picture of her sister-inlaw, the elderly but beautiful Lady Nina Beldonald. The commission is Page 19/70

agreed but delayed because of the death of Nina's black servant Miss Dadd, who

The Beldonald Holbein With Biographical Introduction THE BELDONALD HOLBEIN by Henry James CHAPTER I. Mrs.

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Munden had not yet been to my studio on so good a pretext as when she first intimated that it would be quite open to me-should I only care, as she called it, to throw the handkerchief-to paint her beautiful sister-Page 21/70

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Henry James OM (15 April 1843 - 28 February 1916) was an American author, who Page 39/70

became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists Page 40/70

in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the Page 41/70

social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include The Portrait of a Lady, The Ambassadors, and The Wings of the Dove. His Page 42/70

Download File PDF The **Beldonald Holbein With** Rater works were roduction increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and Page 43/70

impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His Page 44/70

novella The Turn of the on Screw has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a Page 45/70

number of other highly tion regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, Page 46/70

and plays. Born in the ton United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Page 47/70

Nobel Prize in Literature in 1911, 1912 and 1916.

The stories and novellas of Henry James are collected in this massive anthology. Also included is a biography about the life and times of Page 48/70

Henry James a Included Works: The Altar of the Dead The Author of Beltraffio The Beast in the Jungle The Beldonald Holbein A Bundle of Letters The Chaperon The Coxon Fund Daisy Miller: A Study in Two Parts The Death Page 49/70

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In this quincentennial year of Holbein's birth, this is the first comprehensive annotated bibliography of texts relating to this

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important Northern European Renaissance artist, with an accompanying historiographic essay on various aspects of Holbein's reception. The first part of the book, 'Some Notes on Reception,' contains overviews of texts Page 54/70

about specific works such as 'The Dead Christ, The Solothurn Madonna, ' and 'The Meyer Madonna.' Other themes addressed include the perception of Holbein's character and his place among other Renaissance Page 55/70

masters, his work as a tion portraitist, his use of illusion, authenticity controversies, and a brief chronicle of Holbein collectors. Previously unaddressed topics include Holbein's influence on later Page 56/70

artists, and his impact on fiction, including his influence seen in the works of writers such as Dostoevsky, Henry James and Edith Wharton. This part of the book also contains synopses of the most Page 57/70

significant and recent ton Holbein scholarship. These vignettes constitute a multidimensional approach to Holbein reception, sharpened by selected quotations from his critics. The second part of the book is a Page 58/70

comprehensive listing of on over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the authors' principal contributions. The range of Page 59/70

material covered includes not only books and scholarly iournals but also newspapers and other popular publications. Individual sections include texts dealing with primary sources, monographs, Page 60/70

compendia, and exhibition catalogues. Others are devoted to texts about Holbein's paintings, drawings and prints, as well as to iconography, technical studies, patronage, collections, influences on Page 61/70

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Henry James's Style of Retrospect examines the last twenty-five years in the writing life of Henry James Page 62/70

(1843-1916), one of the most important novelists of the nineteenth century. It addresses a significantly under-appreciated dimension of James's late-life output: not his fiction, but rather the substantial body of Page 63/70

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addresses these works from a literary-critical viewpoint, analysing the way James's style changed in response to the conditions imposed onhim--but also the opportunities revealed to him--by the project of Page 65/70

writing about the real past; the book's main contribution is to develop a cumulative analysis of his style in the period 1890-1915. It also has a biographical aspect, however, and tells a story of his professional and Page 66/70

emotional life in these on years that particularly emphasises his investment in historical and personal continuity, his sense of the duties of commemoration, and his interest in the experiences of ageing Page 67/70

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A biography of Julia Wardn Howe, a groundbreaking figure in the abolitionist and suffrage movements.

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