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This book is called The Public Library: a Photographic Essay and is written by Robert Dawson. The majority of the book has pictures of libraries and a little caption informing the reader of its location. The rest of the book has little essays that discuss the glory days

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The Public Library: A Photographic Essay by Robert Dawson

The Public Library: A Photographic Essay

"Robert Dawson's work is an irrefutable argument for the preservation of public libraries. His book is profound and

heartbreakingly beautiful - Toni Morrison

Published by Princeton Architectural Press

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“This collection of photographs and texts of and about libraries— grand or dead, faded or sumptuous—make up a narrative that combines the public sphere with

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private memory. Robert Dawson's work is an irrefutable argument for the preservation of public libraries. His book is profound and heartbreakingly beautiful”
—Toni Morrison

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A Photographic Tour Of America's Public Libraries April 12, 2014 • From one-room historic buildings to modern architectural marvels, Robert Dawson has been photographing libraries for almost 20...

The Public Library : NPR

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Accompanying Dawson's revealing photographs are essays, letters, and poetry

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by some of America's most celebrated
writers.

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Essay Robert Dawson

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Sep 05, 2020 Posted By Andrew

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People work, study, and read in the Rose
Main Reading Room in the main branch of
the New York Public Library in New York
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collection of digitized photographs
chronicles the people, places and events
that shaped the settlement and growth of

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outstanding photographers.

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created.

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A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking

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out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their

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hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. The Public Library presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth,

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California's one-room Tulare County Free
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Shades of L.A., a collection of more than one hundred photographs selected from the family albums of eight different communities, makes available, for the first

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time, rare images of family life in Southern California. Taken not by outsiders reporting to the world, but by families recording their own history, these photographs are important cultural documents of the twentieth century. Together with a timeline of L.A.'s ethnic history, they give a compelling portrait of

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life in one of America's most diverse cities
from the 1880s to the 1960s.

For the last century, the Detroit Public Library has ranked as one of the most beautiful buildings in Detroit — an important landmark as well as a significant monument serving generations of

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Detroiters. The Detroit Public Library: An American Classic was born out of “Discover the Wonders,” an art and architectural tour of the main library that began in December 2013. Since the tour’s inception, around seven thousand people have visited this structural gem. The Detroit Public Library was the result of

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numerous requests for a book that showcases the library's many artistic and architectural wonders. As the photographs in this book reveal, the Detroit Public Library stands as an enduring symbol of the public library, one of the most democratic institutions in America. The design of the Detroit Public Library was

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Cass Gilbert's vision for Detroit's Early Italian Renaissance-style library. This book honors his work with a chronological and photographic timeline of the conception and building of the 1921 Woodward Avenue Library, the 1963 Cass Avenue addition, and the library as it is today. The book goes through the

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Photographic Essay Robert
Dawson
library's transformative years,
documenting the contributions of local and
national artists such as Mary Chase Perry
Stratton, Gari Melchers, and John
Stephens Coppin, and includes
photographs of the rooms they have
decorated with murals, mosaics, painted
windows, bronze works, architectural

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elements, and ornamentation. In preparing
The Detroit Public Library, the authors
had two fundamental desires, as they note
in their preface. The first was to celebrate
the main library's design using both
historic and contemporary images, the
latter contributed by a number of
photographers presently working in

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Detroit. The second was “to share with the world the beauty and elegance of a grand building in a great city that, even through the most difficult times, has sustained one of the most magnificent neo-classical buildings in the country.” The Detroit Public Library unites the interests of history buffs, art enthusiasts, library

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lovers, and Detroit-area locals with a
tribute to one of the city's most
impressive structures. This book will
appeal to those looking to learn about the
builders, the history, and the stories that
brought the Detroit Public Library to
fruition.

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Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today.

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In Brooklyn Before Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black and white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost

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recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of, *Brooklyn Before the*

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intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight. Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haften. Taken together, the images

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and words of Brooklyn Before return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

In 2014, author and photographer Kyle Cassidy published a photo essay on Slate.com called "This is What A

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Librarian Looks Like," a montage of portraits and a tribute to librarians. Since then, Cassidy has made it his mission to remind us of how essential librarians and libraries are to our communities. His subjects are men and women of all ages, backgrounds, and personal style—from pink hair and leather jackets to button-downs

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and blazers. In short, not necessarily what one thinks a librarian looks like. The nearly 220 librarians photographed also share their personal thoughts on what it means to be a librarian. This is What A Librarian Looks Like also includes original essay by some of our most beloved writers, journalists, and

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commentators including Neil Gaiman, George R.R. Martin, Nancy Pearl, Cory Doctorow, Paula Poundstone, Amanda Palmer, Peter Sagal, Jeff VanderMeer, John Scalzi, Sara Farizan, Amy Dickinson, and others. Cassidy also profiles a handful of especially influential librarians and libraries.

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A tremendous feat of bookmaking, Taryn Simon's *The Color of a Flea's Eye* deploys prints, postcards and other ephemera to explore the organization of visual information through the New York Public Library's beloved archive. Taryn Simon's *The Color of a Flea's Eye* presents a history

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of the New York Public Library's Picture Collection--a legendary trove of more than one million prints, photographs, postcards, posters and images from disused books and periodicals. Since its inception in 1915, the Picture Collection has been a vital resource for writers, historians, artists, filmmakers, fashion designers and

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advertising agencies. In her work *The Picture Collection* (2012-20), Simon highlighted the impulse to organize visual information, and pointed to the invisible hands behind seemingly neutral systems of image gathering. Each of Simon's photographs is made up of an array of images selected from a given subject

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folder, such as Chiaroscuro, Handshaking, Haircombing, Express Highways, Financial Panics, Israel, and Beards and Mustaches. In artfully overlapped compositions, only slices of the individual images are visible, each fragment suggesting its whole. Simon sees this extensive archive of images as the

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precursor to internet search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analogue, at the same time that history--its classifications, its contents--seems the stuff of projection. Simon spent years sifting through letters, memos and records that reveal an untold

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story between the library and artists,
media, government and a broader public.

These documents also divulge the removal
and transfer of photographs from the
democratically circulating picture-
collection folders to the photography
collection in the late 1980s when their
marketplace value became apparent.

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Simon's selection of photographs from these transfers highlights gender, immigration, race and economy in America alongside the technical development of photography. Produced in direct collaboration with the artist, the book contains 57 individually hand tipped-in plates, numerous gatefolds and a variety

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of unique papers, as well as essays by Joshua Chuang, head of The New York Public Library's Wallach Division of Art, Prints and Photographs, and Tim Griffin, executive director and chief curator at The Kitchen. Taryn Simon (born 1975) has been the subject of monographic exhibitions at the Museum of Modern Art,

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Tate Modern, Neue Nationalgalerie and Whitney Museum of American Art. Her work is in the permanent collections of museums around the world. Simon lives and works in New York.

Gadsden Public Library is a monument to the initiative, creativity, and vision of

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those who dreamed of an evolving, comprehensive library to serve all citizens. Eight foreseeing directors have diligently continued this original mission. Since 1906, Gadsden Public Library has housed a variety of displays and sponsored countless programs featuring authors, speakers, reading initiatives, book clubs,

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and story times. With dedicated library staff members, supportive community leaders, and enthusiastic citizens, Gadsden Public Library has an established tradition of encouraging lifelong learning. From the installation of a telephone in 1913, to wireless access in 2006, Gadsden Public Library has changed to meet the

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technological needs of its staff and community. What will never change is the library's importance to the city and the joy of reading that is central to its mission. Through a collection of photographs, this book provides a nostalgic look at 100 years of developing library service and the people who shaped it.

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Schiff's photographs capture the shifting architectural styles and missions of the library, from the very earliest American libraries to the modernist masterpieces of Louis I. Kahn and others. The sweeping 360-degree panoramas help the viewer maintain the original vision of the

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architects. In the introductory essay, Robert Manguel considers the story of the library in America, its evolving architecture and cultural role, and how the American model reflects the archetypal idea of the universal library.

The book New Orleans native Anne Rice

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called "a landmark oOur indispensable
guide to publishing your own photography
book just got better. In this revised and
updated edition of Publish Your
Photography Book, industry insiders
Darius D. Himes and Mary Virginia
Swanson take budding authors through the
publishing process—from concept through

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production, marketing, and sales—pointing out the many avenues to pursue and pitfalls to avoid. It's packed with information, including interviews and contributions from artists, publishers, designers, packagers, editors, and other industry experts who openly share their publishing experiences. This revised

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edition features updated case studies and resources sections as well as expanded information on digital publishing platforms, with advice on how to make and market your eBook.

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