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Muhtadi's analysis of vote-buying in post-democratization Indonesia is original, profound, subtle, nuanced, and convincing as well as beautifully organized and well written. Equally important, its imaginative policy prescriptions will be widely read and cited as a significant contribution to the literature of comparative electoral politics. —William Liddle, Ohio State University, USA This book presents a pathbreaking analysis of vote-buying in Indonesia. Drawing on a stunning array of evidence, Muhtadi reveals the mechanics, patterns and effects of vote-buying with unprecedented clarity. [Title] is a must read for anyone interested in Indonesian politics or in the comparative politics of clientelism. —Edward Aspinall, Australian National University, Australia This book contains a trove of interesting research questions, a novel theoretical contribution, impressive empirical work, and a deep and nuanced understanding of the Indonesian case. —Allen Hicken, University of Michigan, USA This book is open access under a CC BY 4.0 license. This book investigates the impact of vote buying on the accountability of democratic institutions and policy representation in newly democratic countries, with a focus on Indonesia. In doing so, the book presents a wide-ranging study of the dynamics of vote buying in Indonesia's young democracy, exploring the nature, extent, determinants, targeting and effectiveness of this practice. It addresses these central issues in the context of comparative studies of vote buying, arguing that although party loyalists are disproportionately targeted in vote buying efforts, in total

numbers—given the relatively small number of party loyalists in Indonesia—vote buying hits more uncommitted voters. It also demonstrates that the effectiveness of vote buying on vote choice is in the 10 percent range, which is sufficient for many candidates to secure a seat and thus explains why they still engage in vote buying despite high levels of leakage. Burhanuddin Muhtadi is a lecturer at State Islamic University, Jakarta. He is also an executive director of Indonesian Political Indicator and Director of Public Affairs at Indonesian Survey Institute (LSI). He has published his articles in numerous scholarly journals.--

Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, Analyzing Grammar is set to become a key text for all courses in grammatical analysis.

Andalas International Nursing Conference (AINiC) is a dedicated conference aimed at researchers in nursing, public health and other health sciences topics. The 1st AINiC 2017 was held in Padang, West Sumatra, Indonesia, from 25-27 September 2017. The conference theme was "Strengthening Research Capacity and Disseminating New Findings in Nursing and Public Health". This

event was successful in bringing together experts, researchers, healthcare professionals, and students worldwide. It was an inspiring occasion for most of the participants and was a great opportunity for research development learning, especially with regard to disseminating new findings in nursing and to stimulate networking of nursing professionals, researchers and educators. The research topics that were presented during the conference have clearly indicated the need for literature development and guidance of clinical practice decisions. We hope this conference has provided ample opportunities for participants to gain a more in-depth understanding of knowledge and renewed perspectives. All these aspects have been acknowledged by the participants during the conference. The 1st AINiC was a rewarding event and we look forward to your attendance and participation in the next AINiC conference that will also provide stimulating research developments, networking and cooperation.

This book explores how entrepreneurial networks provide the basis for individuals and firms to compete based on knowledge asymmetries. This book states that this is crucial in the increasingly interdependent world where social capital influences potential market performance. This edited book focuses on future trends regarding entrepreneurial networks in terms of social, cultural and market connections thereby bridging the entrepreneurship, strategy and network literature. This book provides a practical way to capture market changes as networks evolve to a more digital format. The impact of innovation and strategy on these market developments will be discussed in each chapter as a way to understand performance.

This book features 66 papers from the 2nd International Colloquium of Art and Design Education Research, i-CADER 2015. It illustrates the wide range of opinions and interpretations, mediums and technologies, policies and methodologies in this field.

The papers, which have been reviewed by 380 experts from around the world, underline the latest trans-disciplinary research in art and design education. Coverage examines organization and sustainable issues, including: creative processes, knowledge and experience, design industrial applications, sustainable design, visual communication and new media, art education research, cultural studies, teaching and learning implications on art, traditional knowledge, and new technologies for industries. In addition, the volume also explores innovative research trends in cross-disciplinary findings, combining methodology and theory. Overall, readers are provided with an insightful analysis of the latest research and advances in art and design education.

Definiteness has been a central topic in theoretical semantics since its modern foundation. However, despite its significance, there has been surprisingly scarce research on its cross-linguistic expression. With the purpose of contributing to filling this gap, the present volume gathers thirteen studies exploiting insights from formal semantics and syntax, typological and language specific studies, and, crucially, semantic fieldwork and cross-linguistic semantics, in order to address the expression and interpretation of definiteness in a diverse group of languages, most of them understudied. The papers presented in this volume aim to establish a dialogue between theory and data in order to answer the following questions: What formal strategies do natural languages employ to encode definiteness? What are the possible meanings associated to this notion across languages? Are there different types of definite reference? Which other functions (besides marking definite reference) are associated with definite descriptions? Each of the papers contained in this volume addresses at least one of these questions and, in doing so, they aim to enrich our understanding of definiteness.

The assessment of language learners is having a growing impact in English language teaching and applied linguistics. A formal

evaluation of students writing abilities is important for language teachers in order to assess the pedagogical needs of their students. While there has been a considerable body of work undertaken on assessing the writing abilities of native speakers, the issues surrounding the assessment of second language learners writing abilities are still emerging. At present, no one volume has explored these issues and their implications for language teaching practitioners wishing to evaluate their students writing. This book outlines in an accessible manner the major tenets of research in the field and provide language teachers with guidelines to design and develop suitable writing assessment tasks for their students.

Reading in a Second Language sets the testing and teaching of reading against a theoretical background, discussing research from both applied linguistics and cognitive psychology. Where possible, it focuses on research into second language readers and distinguishes different kinds of reading, particularly expeditious as opposed to careful reading, and emphasizes the validity of each.Sandy Urquhart and Cyril Weir relate testing and teaching, discussing similarities and differences, providing a comprehensive survey of both methods with the emphasis on those which have been substantiated or supported by research evidence. Finally, the book proposes specific research topics, and detailed advice on how to construct tests of language for academic purposes and suggestions for further research.

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